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Conclusive Proof for the Existence of God:
Crisis of *The Two-God Theory*

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God is found when and where He chooses to be found. Yet, looking for God is not a priority for the human population. "*There is none who seeks for God*" (Rom 3:11 NASB). The minority who look for God seek a version of whomever they imagine Him to be, in other words, a god of their own creation. In Moses's first encounter with God, within a few minutes Moses tells God what He should be and do. Saint Paul's first encounter with God was so far from Paul's imaginary god, his first words were, "Who are you, Lord?" He had spent his entire life worshiping an idol created in his own mind. Israel found God on Mount Sinai and begged to terminate the encounter.

This article begins with a primer on biblical aesthetics which leads to conclusive proof for the existence of God and seeing Him with your own eyes. If all this information was obvious, it would have been known millennia ago. In other words, it is not proof people are looking for.

Apologetics is the defense of God's existence, but what if He is actually found? This writer did not search for the God of the Bible but was introduced to Him by parents with the Bible. The lifelong struggle was not to find God but to resist relentless efforts of the devil, the world, and the flesh to reject Him. The primary argument against God is not against Him, but against the Bible, the only way to know Him.

Arguments in defense of the Bible's God regularly took place on our front steps in New York City, kids arguing with kids, and parents warning us not to talk about religion. We all know what happens when adults keep telling children not to do something. Circuitous events resulted in hundreds of articles and three books proclaiming internal evidence for the authentication of the original text of Scripture. Overwhelming evidence in the previous article led to the climactic realization that proof for the original text of the Bible is also in fact incontrovertible proof for the existence God.

This article defines "conclusive proof" as empirical, objective, linguistic and mathematical proof generated by a computer search engine. Verifiable certainty for God's existence was only achieved through the availability of scientific advances in the mid-1990's. The computerized morphology of the Westminster Masoretic Hebrew Bible, 3500 years after Moses, is the equivalent of using a linguistic mass spectrometer on the Bible. It breaks the text down into grammatical minutia and reveals that the technical revolution is God's continued revelation of Himself to the world.

This article is not about faith in God but about the objective reality of His existence. Faith has nothing to do with God's existence. The devil does not have faith, yet he knows there is a God. Without faith, Pharaoh's armies witnessed God as a pillar of fire in the desert and watched God part the Red Sea. Without faith, a crowd witnessed the resurrection of Lazarus. Without

faith, 5,000 men plus women and children were fed by Jesus Christ in the wilderness. Without faith, Jesus replaced the servant's ear cut off by Peter. Without faith, ten disciples saw, touched, and heard the risen Christ etc. Yet today contemporary Christianity falsely predicates God's existence on the faith of the believer. No one is born with faith.

This article is not an apologetic from reason for the existence of God because empirical evidence exists regardless of reason or logic. Reality is its own proof of existence if and when we can find those who accept the material world as reality.

We are not aiming to discard traditional apologetics. Nothingness does not will itself into existence. The Big Bang did not evolve. There is no proof that God does not exist. Evil is the rejection of good, or there is no evil. The list continues. God does not have needs such as proving His own existence to Himself or anyone else. He cannot change and not be Himself which also means proof for God cannot change.

Divine Order and *The Two-God Theory*
The Two-God Theory is the most popular Christian heresy, particularly within the last 125 years. One startling scientific discovery after another is credited to the glory and majesty of the Divine Creator-God, but not to the God who wrote Himself into the words of the Bible. The Word did not "change" into Jesus Christ. What part of "the Word was God" (John 1:1) has the church not understood?

Condemnations of bibliolatry reverberate through seminary hallways. American religious denominations proclaim a bifurcated schizophrenic God. They conclude that discovery of light being both a wave and a particle says nothing about the Author-God. The discovery of nuclear physics says nothing about the Author-God. The discovery of DNA says nothing about the Author-God. The omnipresence of telecommunications, smartphones, and artificial intelligence says nothing about the Author-God. All these are credited to the glorious, majestic, omnipotent, Creator-God, but not to the Author-God of the Bible.

The Author-God who is said to have written the Bible can hardly keep His text together. On every page it is supposedly filled with redundancies and incoherence and is corrupted by errors, poor grammar, and inconsistencies by unknown authors and copyists. There isn't a religious denomination in America who will swear that one verse of the current existing Hebrew and Greek texts are the original, inspired, inerrant word of God. They hang on the past tense "the Word was God" but not the present tense "is God."

There they are, the two Gods, the great Creator-God and the other God who has serious problems with communication, who has abandoned church goers to trust the truth they feel in their own hearts. It is called Fideism, faith in faith. Today church bodies teach that faith in God leads to faith in the Bible instead of the Bible leading to faith in God. Worshipers are encouraged to check their brain in the coat room and follow their heart to the pew.

Rebuttal to *The Two-God Theory*
A writer cannot escape his resume. Unconventional circumstances became preparation for seminary education: Ten years of study, production, and teaching art—a 160 semester-hours for

a B.S.Ed. at Concordia Seward senior college, a 110 quarter-hour MFA at SIU Edwardsville, IL, while teaching five years of Lutheran high school, and teaching three years as an Assistant Professor of Art at Indiana State at Evansville (now Southern Indiana University)—before enrolling at Concordia Seminary, Fort Wayne, IN in 1977 for a 155 quarter-hour M.Div. In 1978, experience in graphics, printing, advertising and typography led to a full-time position as the seminary's PR Director with on-campus housing for three years. One year enrollment was actually 666 students, but President Robert Preus said to publish 667. (Artwork and paintings for sale intended for the Arizona market produced after retirement can be seen on Facebook at *Jack Cascione Paintings*.)

The exegetical department at Fort Wayne was the first in history to approve this writer's thesis establishing internal evidence for the original text of the Bible. What they did not know was that the methodology was based on aesthetics. Art historians, experts, and professionals know that a fully developed genre and style do not suddenly appear in a vacuum regardless of exegete xenophobia. Cloistered scholars read the text, but they don't see the text. Either there are two Gods with two different genres and styles, or the same God who is meticulous in physics, mathematics, biochemistry, and intelligent design wrote the same qualities into His holy Scripture or the same God did not write the Bible! Marshall Mcluen should have written: "*The Medium Is Also the Message*." The public sees the contradiction. Denominations are talking themselves out of their own religion.

We are supposed to believe that God gets an A+ for creating the Periodic Table of Elements but an F for making the Bible a jumbled linguistic mess. This writer adheres to the *One-God Theory*. The Author-God is not a literary doofus as portrayed in seminaries. "Oh, My goodness, where did I put My stylus?" The existence of a Divine linguistic genre in the Bible—which seminaries (both conservative and liberal) denounce—has consequences. God cannot deny Himself. The genre won't go away even if theologians say, "Genre? we don't see any literary genre in the Bible!"

Before He ends the world, God is giving us a glimpse into how carefully His text is written. (No, I don't know when, but it is sooner than it was yesterday.)

Aesthetics and Mystical Relation with God
Many believe that aesthetics does not exist, even though some are born with the ability to compose music like Mozart, sculpt and paint like Michelangelo, or write prose and poetry like Shakespeare. Aesthetics allows a mystical relation with the Creation, giving aesthetic practitioners opportunity to interact with God through His Creation and allows others a window to participate in the interaction. Artists supply the vision for others to see, feel, and experience beyond themselves.

A recent trip to the Houston Museum of Fine Arts (on May 17, 2025), gave this writer the opportunity to interact with a magnificent collection of Early American Art, exceptional Remingtons, a vibrant exhibit of Tamara de Lempicka, and the world's most spectacular display of tapestries depicting the Battle of Pavia in 1525 (completed 1531). Viewing the tapestries is a life-changing event. This writer has not been so moved since the 1976 Monet exhibit at the Chicago Art Institute, and the 2017 Reformation exhibit at the Minneapolis Institute of Art.

The following day we toured and participated in the finest display of recent American ecclesiastical art at Our Savior Lutheran Church in Houston, Texas. The experience can be described as worship in a simulation of heaven. Today, the broad spectrum of contemporary Christian worship can be described as a rock concert in a warehouse with white walls accompanied by vacuous preaching on how the worshippers feel. Blank walls are the most popular decor for 21st Century churches because Minimalism is the safest approach to mass marketing religion. It allows worshipers to imagine their own god.

Technology Outpacing Comprehension
The advent of computerized Bible morphology opens hitherto unknown avenues of aesthetic biblical exploration for which scholars are unprepared because they no longer associate the text with the real world.

Advances in the technology-explosion are too new and come too fast for 21st Century churches to pivot from their errors. These new tools have outpaced the Bible scholars' abilities to comprehend the ramifications of search-engine, aesthetic computer-analysis. The key issue is that American religious denominations do not regard the Bible as a Divine artifact. We have yet to find any seminary agreeing with Luther's claim that the Bible is the only Divine relic ("*heiligtum*" *Book of Concord, Large Catechism*, par. 91, Tappert, page 377).

In the world of aesthetics, art exists for art's sake, not for the sake of the image. This approach becomes more complex when dealing with words as art; why? Because words are also self-explanatory symbols. We repeat, words are art—abstract objects to which we ascribe meaning. A comparison of English characters to Chinese characters proves the point. The biblical text as a Divine creation is the nexus of art and meaning because anything written by God is both art and meaning. Seminaries say, "No!"

On the other hand, a word cannot be separated from its meaning, or it is not a word. The world wonders about the meaning of the Mona-Lisa smile but there is no question about God's self-explanatory words. The challenge with comprehending aesthetic computer analysis of the Bible is that the results are beyond the readers' control and expectations.

Computer Used to Display Biblical Art
This writer has used computer search engines to produce more than 2,000 examples of Hebraic Meter in the Bible. Most of them deal with ontological, state-of-being, intransitive subjects on God, Israel, heaven, people, events, places, things, concepts, etc. Transitive actions in Hebraic Meter are the minority.

Hebraic Meter is an art form/genre in the Bible first observed by Rabbi Umberto Cassuto (died Jerusalem 1951). He used it in his refutation of the Documentary Hypothesis, popularized by antisemite Julius Wellhausen in 1875. Cassuto's commentaries on Genesis 1-12 and Exodus detail the repetition of keywords and phrases in an elaborate linguistic tapestry of 7s, 10s, and 12s. He demonstrates that Wellhausen's supposed Redactor of the text is in fact God.

Not all words in the Bible are arranged in the genre/art form of Hebraic Meter which integrates symmetry and asymmetry in the text. There are also varying degrees of complexity. The following examples are exceptionally complex, interrelated, transitive, and deal with God's actions (but not actions people want to hear about). However, evidence for the original, inerrant text in these actions is so powerful that the subject cannot be avoided. To this writer's amazement, the Meter also becomes conclusive proof for God's existence and does so with more detail than fingerprints identify a human being.

The Divine Style as Proof for God
Looking for God in His own artwork/text sounds as banal as searching for leaves on trees. Yet, identifying God's unique "style" is more certain than identifying works of art by a DaVinci, Rembrandt, Caravaggio, Davide, Monet, Picasso, or Jackson Pollock. Theologians view discussion of a "Divine style" as heresy.

The natural knowledge of God has a long history in Christian apologetics. Properties of the Divine style apply to both the natural and the revealed knowledge of God. Hebraic Meter is a natural knowledge of God because it does not require faith as proof for the existence of God. Hebraic Meter is also the revealed knowledge of God because it only exists within the parameters of God's word in the Bible—a visual paradox!

The denominations teach that God gave the prophets free reign on their individual styles, and He had nothing to do with literary style in the Bible; at the same time, they claim that God is the Author of the book. They are burning down their houses around them. They have been undone by technology. The new AI videos are indistinguishable from reality. Pope Leo XIV (in his first homily on May 9, 2025), with shades of Galileo, sees the problem and lists technology as the number one, foremost threat to the Roman Catholic Church and all other religious denominations.

> "Even today, there are many settings in which the Christian faith is considered absurd, meant for the weak and unintelligent. Settings where other securities are preferred, like technology, money, success, power, or pleasure.

The love of *money*, *success*, *power*, or *pleasure* are the enemies of Christ, in other words, Mammon. Suddenly, a word not even in the Bible has become the great Satan, "Technology!" Why, because it exposes the lunacy of "*The Two-God Theory*." First, the devil gets people to commit adultery and then he makes sure it's on the evening news. David commits adultery in secret and then his ten wives are raped in public. First, the devil gets religious denominations to say we no longer have the original text and then he uses technology to prove Christianity is a fraud, the king has no clothes. First, he gets the clergy to renounce the basis for their own religion, then he leads people to faith in the invisible Jesus without the visible text.

Literary Art by God
The following exhibit is the first of many on the same subject as proof for both the original text of the Bible and therefore conclusive proof for the existence of God. If you believe in the existence of Model T's, you believe in the existence of Henry Ford.

This writer now becomes a museum tour guide similar to those explaining Georges Seurat's "*A Sunday Afternoon on the Island of La Grande Jatte*" at the Chicago Art Institute. That one painting is worth the price of admission. It's big but bring binoculars because you can't get that close. The sun has not risen or set on the revelation of this Divine literary matrix until its publication. There is not a secular or religion-based institution that acknowledges its existence.

The first 14 (2 x 7) phrases were written by Moses, beginning in roughly 1446 BC and the last lines were written by Jeremiah, beginning 627 BC. These 42 (6 x 7) phrases were assembled by a computer, with a pagan savage's appreciation of church tradition, history, doctrine, storied academia, and the mythology, fantasies, and confessions invented to cloak the Bible's inerrancy.

The anger of the LORD 42 times (6 x 7 or 3 x 14) **in the Bible**	
The anger of the LORD 14 times (2 x 7) **in the Torah**	
the anger of the LORD... אַף־יְהֹוָה (Exo 4:14)	the anger of the LORD... אַף־יְהֹוָה (2Sa 24:1)
the anger of the LORD... אַף יְהוָה (Num 11:10)	the anger of the LORD... אַף יְהוָה (2Ki 13:3)
the anger of the LORD... וְאַף יְהוָה (Num 11:33)	the anger of the LORD... אַף־יְהֹוָה (2Ki 24:20)
the anger of the LORD... אַף יְהוָה (Num 12:9)	the anger of the LORD... אַף יְהוָה (1Ch 13:10)
the anger of the LORD... אַף יְהוָה (Num 25:3)	the anger of the LORD... אַף־יְהֹוָה (2Ch 12:12)
the anger of the LORD... אַף־יְהוָה (Num 25:4)	the anger of the LORD... אַף יְהוָה (2Ch 25:15)
the anger of the LORD... אַף יְהוָה (Num 32:10)	the anger of the LORD... אַף־יְהֹוָה (2Ch 28:11)
the anger of the LORD... אַף יְהוָה (Num 32:13)	the anger of the LORD... אַף־יְהֹוָה (Psa 68:17)
the anger of the LORD... אַף־יְהוָה (Num 32:14)	the anger of the LORD... אַף יְהוָה (Psa 106:40)
the anger of the LORD... אַף־יְהוָה (Deu 6:15)	the anger of the LORD... אַף־יְהֹוָה (Isa 5:25)
the anger of the LORD... אַף־יְהוָה (Deu 7:4)	the anger of the LORD... אַף־יְהֹוָה (Jer 4:8)
the anger of the LORD... אַף־יְהֹוָה (Deu 11:17)	the anger of the LORD... אַף־יְהֹוָה (Jer 12:13)
the anger of the LORD... אַף־יְהֹוָה (Deu 29:19)	the anger of the LORD... אַף־יְהֹוָה (Jer 23:20)
the anger of the LORD... אַף יְהוָה (Deu 29:26)	the anger of the LORD... אַף יְהוָה (Jer 25:37)
the anger of the LORD... אַף יְהוָה (Jos 7:1)	the anger of the LORD... אַף־יְהֹוָה (Jer 30:24)
the anger of the LORD... אַף־יְהוָה (Jos 23:16)	the anger of the LORD... אַף־יְהוָה (Jer 51:45)
the anger of the LORD... אַף יְהוָה (Jdg 2:14)	the anger of the LORD... אַף יְהֹוָה (Jer 52:3)
the anger of the LORD... אַף יְהוָה (Jdg 2:20)	the anger of the LORD... אַף־יְהוָה (Lam 2:22)
the anger of the LORD... אַף יְהוָה (Jdg 3:8)	the anger of the LORD... אַף־יְהֹוָה (Zep 2:2)
the anger of the LORD... אַף יְהוָה (Jdg 10:7)	the anger of the LORD... אַף יְהוָה (Zep 2:2)
the anger of the LORD... אַף יְהוָה (2Sa 6:7)	the anger of the LORD... אַף־יְהוָה (Zep 2:3)

What does it mean?
It looks like a machine printout, but there is quite a story behind the production of this series. It exhibits the Bible's unique order of merging words and numbers. In aesthetic terms it is an interaction of abstraction and representation. Thus far twelve similar series of 42 phrases of varying length have been located, most beginning with Moses in the Torah.

First, this is the result of a computer search for a simple two-word phrase, "*the anger of the LORD*" in the entire Hebrew text of what Christian's call "The Old Testament."
Second, 42 is a key symbolic number in Hebraic Meter because it is a multiple of either 7s, 10s, or 12s (as by noted Cassuto). Number 42 appears 36 times in the KJV, while 40 appears 157 times, not to mention numerous series of 42 as shown above.
Third, without a computer it would not be possible to find this series of verses in less than a second.

You may ask, how do we know this is not a coincidence or that 42 has any significance? The answer is that longer series of keywords and phrases arranged in a Hebraic Meter matrix exhibit corresponding subsets of either 7s, 10s, and/or 12s—as seen in this example:

a) The Bible regularly divides 42 into 6 x 7 or 3 x 14.
b) For Christian skeptics, even the Gospel of Matthew specifically identifies 42 generations in the genealogy of Christ as 3 x 14. Tradition has it (check the internet) that Matthew was first written in Hebrew. (See genealogy of 42 in Ezra below)*
c) The first 14 (2 x 7) verses above, written by Moses are exactly one third of the series,
d) There are 14 verses in the historical books of Joshua, Judges, Samuel, Kings, and Chronicles, and
e) There are seven verses in Jeremiah.

Genealogies total 42 times **in Ezra 2:3-67 ***

the sons of… 2,172	the sons of… 323	the sons of… 1,254
the sons of… 372	the sons of… 112	the sons of… 320
the sons of… 775	the sons of… 74	the sons of… 725
the sons of… 2,812	the sons of… 95	the men of… 345
the sons of… 1,254	the sons of… 123	the sons of… 3,630
the sons of… 945	the men of… 56	the priests of… 973
the sons of… 760	the men of… 128	the sons of… 1,052
the sons of… 642	**the sons of… 42***	the sons of… 1,247
the sons of… 623	the sons of… 743	the sons of… 1,017
the sons of… 1,222	the sons of… 621	the sons of… 74
the sons of… 666	the men of… 122	the sons of… 128
the sons of… 2,056	the men of… 223	the sons of… 139
the sons of… 454	the sons of… 52	the sons of… 392
the sons of… 98	the sons of… 156	the sons of… 652

*Note 42 divides the list evenly into 21 (3 x 7) plus 21, and is a checkpoint number for the entire list, typical of other checkpoint numbers in the Bible. If there are not 42 numbers, the list is not complete.

Unraveling the Divine Order: An Aesthetic Critique
Unraveling the Divine order is a three-step process. (A) Proof of order in the text establishes (B) a basis for the original text, which establishes (C) conclusive proof for the existence of God. In short, the Bible is the only Divine artifact. Remember, we are not attempting to prove the theoretical Medieval existence of a God based on Plato or Aristotle, but the existence of the Bible's God.

This is not Sunday School level material, but if the computer can see this, so can the reader. The point here is proving that there is an established order in this series of verses arranged around the matrix-phrase "*the anger of the LORD.*" This is not a happy subject like love, grace, peace, etc., but it is an exceptional an example of Hebraic Meter.

Words added to the matrix or key phrase also create Hebraic Meter in multiples of either 7s, 10s, and/or 12s. An extended computer search of "*the anger of the LORD*" reveals that the verb "*burned*" is added to the phrase "*the anger of the LORD*" 17 times. Seventeen in itself is not

necessarily Hebraic Meter unless it is divided into seven and ten or five and twelve. The most common division is seven and ten. In the following example there are ten repetitions of "*and the anger of the LORD burned,*" in red type followed by seven repetitions of the phrase "*the anger of the LORD burned against Israel,*" in green type.

***And the anger of the LORD burned* 17 times in the Bible**
***And the anger of the LORD burned against Israel* 7 times in the Bible**
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהֹוָה (Exo 4:14)
and the anger of the LORD burned....................................... וַיִּחַר אַף יְהוָה (Num 11:10)
and the anger of the LORD burned....................................... וַיִּחַר אַף יְהוָה (Num 12:9)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (Num 32:10)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (Deu 29:26)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (Jos 7:1)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (2Sa 6:7)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (1Ch 13:10)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (2Ch 25:15)
and the anger of the LORD burned....................................... וַיִּחַר־אַף יְהוָה (Psa 106:40
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Num 25:3)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Num 32:13)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Jdg 2:14)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Jdg 2:20)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Jdg 3:8)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (Jdg 10:7)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל (2Ki 13:3)

We don't know how anyone could find this order without a computer. Cassuto's page on Wikipedia has nothing to say anything about his discovery of Hebraic Meter in the Bible.

The above display of 17 verses is incorporated and arranged below as they appear in biblical order within the matrix of the 42 repetitions of "*the anger of the LORD.*" Verses with *burned* are in red type and verses with *burned against Israel* are in green type.

***The anger of the LORD* 42 times** (6 x 7) **in the Bible**		
***The anger of the LORD* 14 times** (2 x 7) **in the Torah**		
***The anger of the LORD* 14 times** (2 x 7) **in the historical books**		
***The anger of the LORD* 7 times in Jeremiah**		
***The anger of the LORD* with *burned* 10 times**		
***The anger of LORD* with *burned against Israel* 7 times**		
אַף יְהֹוָה (Exo 4:14)	אַף יְהוָה (Jos 7:1)	אַף־יְהֹוָה (Psa 68:17)
אַף יְהוָה (Num 11:10)	אַף־יְהוָה (Jos 23:16)	אַף יְהוָה (Psa 106:40)
וְאַף יְהוָה (Num 11:33)	אַף יְהוָה (Jdg 2:14)	אַף־יְהֹוָה (Isa 5:25)
אַף יְהוָה (Num 12:9)	אַף יְהוָה (Jdg 2:20)	אַף־יְהֹוָה (Jer 4:8)
אַף יְהוָה (Num 25:3)	אַף יְהוָה (Jdg 3:8)	אַף־יְהוָה (Jer 12:13)
אַף־יְהוָה (Num 25:4)	אַף יְהוָה (Jdg 10:7)	אַף־יְהֹוָה (Jer 23:20)
אַף יְהוָה (Num 32:10)	אַף יְהוָה (2Sa 6:7)	אַף־יְהוָה (Jer 25:37)
אַף יְהוָה (Num 32:13)	אַף־יְהֹוָה (2Sa 24:1)	אַף־יְהֹוָה (Jer 30:24)
אַף־יְהוָה (Num 32:14)	אַף יְהוָה (2Ki 13:3)	אַף־יְהוָה (Jer 51:45)
אַף־יְהוָה (Deu 6:15)	אַף יְהֹוָה (2Ki 24:20)	אַף יְהֹוָה (Jer 52:3)

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אַף־יְהֹוָה (Deu 7:4)	אַף יְהוָה (1Ch 13:10)	אַף־יְהֹוָה (Lam 2:22)
אַף־יְהֹוָה (Deu 11:17)	אַף־יְהֹוָה (2Ch 12:12)	אַף־יְהֹוָה (Zep 2:2)
אַף־יְהֹוָה (Deu 29:19)	אַף יְהוָה (2Ch 25:15)	אַף־יְהֹוָה (Zep 2:2)
אַף יְהוָה (Deu 29:26)	אַף־יְהֹוָה (2Ch 28:11)	אַף־יְהֹוָה (Zep 2:3)

Six subsets are factored out within the above 42 repetitions and there may be more. How could there be any order in this series after 3500 years unless every word had been meticulously arranged by Divine edict and preserved by God? Why is all this order scattered throughout the text? The only possible reason is that God has hidden this order (not the message copied by unnumbered scribes), as a revelation and confirmation for these last days.

Notice the merger of abstraction and representation into one genre, yet meaning is not an abstraction. Without a computer search engine, how could anyone tell that the arrangement of the phrases in color is anything more than random selection? Not only are we looking at a predetermined order of words, but that this order takes place over a period of 900 years. Zephaniah could not have collaborated with Moses, Joshua, Samuel, David, or Isaiah. Furthermore, Zephaniah had no idea he was completing any kind of order initiated by Moses.

The inconsistency with which the Masoretes placed hyphens (⁻) called (Maqaffs) in the text between c. 600 and 1008 AD in the above example proves they had nothing to do with Hebraic Meter. These are not even the original Hebrew letters. The original Hebrew letters were changed from Paleo Hebrew to Archaic Hebrew to Persian Aramaic square letters sometime after the Babylonian Captivity beginning about 600 BC.

Compare the following Archaic Hebrew c. 1000BC (which looks nothing like the Masoretic text) supplied by Hebrew scholar Karl Randolph with the above "*the anger of the LORD*" ᴀᴡʏ𝟿 𝟛� 𝟬ᴧ �𝟾ᴢ𝟷 :Exodus 4:14 . The red type is "*the anger of the LORD*" and the black type is the "*anger of the LORD burned against Moses.*" Archaic Hebrew words were separated by dots and sentences by vertical lines. There certainly weren't any Maqaffs in the original Paleo or Archaic Hebrew. There are no human explanations for the ordered arrangement of "*the anger of the LORD burned against Israel*" over a period of 900 years—except for God, who is the only Artist not restricted by time.

We said there is quite a story about this list of 42 phrases, and we have not yet gotten halfway through this brief overview.

Switching the Genre from Verbs to Nouns
The Divine style is not what people expect as proof for God's existence. It is not a magic, repetitive incantation, but it easily changes word order and grammar.

For example, the phrase "*the anger of the LORD burned*" above has the verb חָרָה(*charah*, khaw-raw') *to burn*. We also find a similar phrase with the noun חָרוֹן(*charown*, khaw-rone') *burning* as in "*the burning anger of the LORD*" which repeats 28 times (2 x 14 or 4 x 7) in the Bible. This noun also repeats seven times in Jeremiah in green type just as the phrase "*the anger of the LORD burned*" repeats seven times in the 42 phrases above. Without a computer, who would

know this kind of coordination was in the text after all these millennia? This order could only be orchestrated by timeless, omniscient, omnipresent planning.

Burning (as in Divine anger) **28 times** (4 x 7) **in the Bible**	
Burning (as in Divine anger) **7 times in Jermiah**	
burning...... חֲרוֹן (Num 25:4)	burning...... חֲרוֹן (Isa 13:13)
burning...... חֲרוֹן (Num 32:14)	burning...... חֲרוֹן (Jer 4:8)
burning...... חֹרוֹן (Jos 18:13)	burning...... חֲרוֹן (Jer 4:26)
burning...... חֹרוֹן (Jos 18:14)	burning...... חֲרוֹן (Jer 25:37)
burning...... חֹרוֹן (1Sa 13:18)	burning...... חֲרוֹן (Jer 25:38)
burning...... חֲרוֹן (1Sa 28:18)	burning...... חֲרוֹן (Jer 25:38)
burning...... חֲרוֹן (2Ch 28:11)	burning...... חֲרוֹן (Jer 30:24)
burning...... חֲרוֹן (2Ch 29:10)	burning...... חֲרוֹן (Jer 49:37)
burning...... חֲרוֹן (2Ch 30:8)	burning...... חֲרוֹן (Lam 1:12)
burning...... חָרוֹן (Ezr 10:14)	burning...... חֲרוֹן (Lam 4:11)
burning...... חָרוֹן (Neh 13:18)	burning...... חֲרוֹן (Eze 7:12)
burning...... חֲרוֹן (Job 20:23)	burning...... חֲרוֹן (Hos 11:9)
burning...... חָֽרוֹן (Psa 58:10)	burning...... חֲרוֹן (Zep 3:8)
burning...... חֲֽרוֹן (Psa 78:49)	burning...... חֲרוֹן (Zep 2:2)

A form of schizophrenia afflicts American religious denominationalism who explain that the Bible is inspired (whatever that means today) by God but without order or style in the text.

As in *and the anger of the LORD <u>burned</u>* above, *the <u>burning</u> anger of the LORD* is first recorded by Moses and then 900 years later by Jeremiah, Ezekiel, Hosea, and Zephaniah. Again, in Hebraic Meter we observe the successive progression of words added to *burning*, first "*anger*," and then "*of the LORD*."

Burning (as in Divine anger) **28 times** (4 x 7) **in the Bible**
***Burning* 7 times** (without anger**) in the Bible**
***Burning anger* 14 times (2 x 7) in the Bible**
***The burning anger of the LORD* 7 times in the Bible**
burning... חֹרוֹן (Jos 18:13)
burning... חֹרוֹן (Jos 18:14)
burning... חֹרוֹן (1Sa 13:18)
burning... חֲרוֹן (Eze 7:12)
burning... חָרוֹן (Neh 13:18)
burning... חָֽרוֹן (Psa 58:10)
burning... חֲרוֹן (Jer 25:38)
His burning anger................................ חֲרוֹן־אַפּוֹ (1Sa 28:18)
His burning anger................................ חֲרוֹן אַפּוֹ (2Ch 29:10)
His burning anger................................ חֲרוֹן אַפּוֹ (2Ch 30:8)
His burning anger................................ חֲרוֹן אַפּוֹ (Job 20:23)
His burning anger................................ חֲֽרוֹן אַפּוֹ (Psa 78:49)
His burning anger................................ חֲרוֹן אַפּוֹ (Isa 13:13)
His burning anger................................ חֲרוֹן אַפּוֹ (Jer 4:26)
His burning anger................................ חֲרוֹן אַפּוֹ (Jer 25:38)
My burning anger................................ חֲרוֹן אַפִּי (Jer 49:37)
His burning anger................................ חֲרוֹן אַפּוֹ (Lam 1:12)

His burning anger.................................. חֲרוֹן אַפּוֹ (Lam 4:11)	
the burning anger.................................. חֲרוֹן אַף (Ezr 10:14)	
My burning anger................................. חֲרוֹן אַפִּי (Hos 11:9)	
My burning anger................................. חֲרוֹן אַפִּי (Zep 3:8)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Num 25:4)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Num 32:14)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (2Ch 28:11)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Jer 4:8)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Jer 25:37)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Jer 30:24)	
the burning anger of the LORD...... חֲרוֹן אַף־יְהֹוָה (Zep 2:2)	

Note the progression from 7 to 14 to 7, each progression becoming a longer phrase and more complex as seen in the above progression of 42 repetitions. This writer has recorded this style of progression in hundreds of (2,000 plus) series of Hebraic Meter. Creationists strive to convince the world of intelligent design by the Creator-God, but this writer has been far less effective in convincing religious denominations of intelligent design in the text. The seminaries have adopted the atheist position that the Bible does not exhibit Divine intelligent design.

In the following display *burning* is depicted in biblical order, not according to Hebraic Meter. Again, without the aid of a computer, we see the seeming abstraction of random order when *anger* is added to *burning* and then when *of the LORD* to added to *burning*.

Burning (noun) **28 times in the Bible**

burning...... חֲרוֹן (Num 25:4)	burning...... חֲרוֹן (Isa 13:13)
burning...... חֲרוֹן (Num 32:14)	burning...... חֲרוֹן (Jer 4:8)
burning...... חֹרֹן (Jos 18:13)	burning...... חֲרוֹן (Jer 4:26)
burning...... חֹרֹן (Jos 18:14)	burning...... חֲרוֹן (Jer 25:37)
burning...... חֹרֹן (1Sa 13:18)	burning...... חֲרוֹן (Jer 25:38)
burning...... חֲרוֹן (1Sa 28:18)	burning...... חֲרוֹן (Jer 25:38)
burning...... חֲרוֹן (2Ch 28:11)	burning...... חֲרוֹן (Jer 30:24)
burning...... חֲרוֹן (2Ch 29:10)	burning...... חֲרוֹן (Jer 49:37)
burning...... חֲרוֹן (2Ch 30:8)	burning...... חֲרוֹן (Lam 1:12)
burning...... חֲרוֹן (Ezr 10:14)	burning...... חֲרוֹן (Lam 4:11)
burning...... חֲרוֹן (Neh 13:18)	burning...... חֲרוֹן (Eze 7:12)
burning...... חֲרוֹן (Job 20:23)	burning...... חֲרוֹן (Hos 11:9)
burning...... חָרֹן (Psa 58:10)	burning...... חֲרוֹן (Zep 3:8)
burning...... חֲרוֹן (Psa 78:49)	burning...... חֲרוֹן (Zep 2:2)

A Masterpiece of Biblical Art

This tour guide has led the reader from one exhibit to another which now culminates with a double-seven literary crescendo in a series of longer phrases. Ropes keep viewers from getting too close to the exhibit. The following is an astonishing comparison never seen in textbooks or commentaries—but is the impetus for this article. The longest sets of seven from the 42 repetitions of *burned* and the 28 repetitions of *burning* are placed side by side. Take a look at God beyond space and time, cloaked in His own words using human words.

and the anger of the LORD burned against Israel **7 times in the Bible** (verb)
and the anger of the LORD burned against Israel...... וַיִּחַר־אַף יְהֹוָה בְּיִשְׂרָאֵל   (Num 25:3)

and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(Num 32:13)
and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(Jdg 2:14)
and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(Jdg 2:20)
and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(Jdg 3:8)
and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(Jdg 10:7)
and the anger of the LORD burned against Israel......	וַיִּחַר־אַף יְהוָה בְּיִשְׂרָאֵל	(2Ki 13:3)

The burning anger of the LORD **7** *times in the Bible* (noun)		
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(Num 25:4)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(Num 32:14)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(2Ch 28:11)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(Jer 4:8)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(Jer 25:37)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָה	(Jer 30:24)
the burning anger of the LORD......	חֲרוֹן אַף־יְהוָֹה	(Zep 2:2)

First, think of how many more of these series are in the text of which we are unaware.
Second, the comparison of this repetition could only take place by Divine intervention.
Third, notice that both series begin with Moses.
Fourth, these searches scan the entire Bible, and these verses repeat exactly seven times.
Fifth, none of these examples could possibly exist unless we had the original, inerrant text of the Bible miraculously preserved on the Earth by God and He wants you to know you have His text.

The majestic, eternal God has masked His Divine style within human language, conversation, idioms, narratives, figures of speech, and grammar. He is never found until He wants to be found. Scan the libraries of Oxford, Cambridge, Harvard, Yale, Princeton, Notre Dame, the University of Chicago, and Stanford and you will not find any of this. It doesn't matter how long you have been a Christian or whether or not you are a Christian, you have never seen anything like this in any other literature.

This is an extraordinary, undeniable display and affirmation of Divine immutability. He is the same God across the millennia. There hasn't been any change, development, progression, evolution, or reinterpretation of God in the text. We read what the prophets wrote and now with the assembly of the entire book, we know more about Him than they did. All the pieces fit together in one complete revelation. Rather than mining the inclinations of our hearts, this is the full assurance of truth in a world of deception. This writer is not only betting on the right horse at the denominational racetrack; this is the right horse. If a computer with no faith can discern the Author-God by His inimitable style, so can the reader. If this series of words was preserved in the world, the entire book is preserved in the world. This Bible is the external comfort of God's peace and presence in all circumstance, a mystical union with God through the text.

God's Slowness of Anger as Proof of His Existence
Saint Peter tells us where to look for a key phrase. He reminds us that God's slowness to anger doesn't mean He will forget to execute His wrath on the Earth.

> "[4]Where is the promise of His coming? For ever since the fathers fell asleep, all continues just as it was from the beginning of creation."… [9] The Lord is not slow about His promise, as some count slowness, but is patient toward you, not wishing for any to perish but for all to come to repentance.

<superscript>10</superscript> But the day of the Lord will come like a thief, in which the heavens will pass away with a roar and the elements will be destroyed with intense heat, and the earth and its works will be burned up. (2 Peter 3:4, 9-10 NASB)

The phrase *slow to anger* appears 14 times (2 x 7) in the Bible. The first seven, arranged in Hebraic Meter, read *slow to anger* and the second seven add the words "*and abounding in lovingkindness.*" Ten of the 14 repetitions speak about God and the four from Proverbs admonish the reader to be *slow to anger*. Notice how Moses writes the first line of text in Exodus 34:6, which is also the longest line of text, and the last line is completed nearly 1000 years later in Nehemiah 9:17.

slow to anger **14 times** (2 x 7) **in the Bible**
slow to anger and abounding in lovingkindness **7 times in the Bible**
slow to anger.. אֶרֶךְ אַפַּיִם   Psa 145:8)
slow to anger.. אֶרֶךְ אַפַּיִם   (Pro 14:29)
and slow to anger.. וְאֶרֶךְ אַפַּיִם   (Pro 15:18)
slow to anger.. אֶרֶךְ אַפַּיִם   (Pro 16:32)
slow to anger.. בְּאֹרֶךְ אַפַּיִם   (Pro 25:15)
slow to anger.. לְאֶרֶךְ אַפֶּךָ   (Jer 15:15)
slow to anger.. אֶרֶךְ אַפַּיִם   (Nah 1:3)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Exo 34:6)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Num 14:18)
slow to anger and abounding in lovingkindness...... אֶרֶךְ־אַפַּיִם וְרַב־חֶסֶד   (Neh 9:17)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Psa 86:15)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Psa 103:8)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Joe 2:13)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Jon 4:2)

The significance of this display means this entire series of Hebraic Meter was planned and written, irrespective of line-length, utilizing eight different prophets, over a period of 1000 years. Our advice is that someone in the Department of Biblical Studies talk to someone in the Art Department because the exegetes do not know what they are looking at. This former Art Professor has been applying aesthetic analysis throughout this article. (We suggest a primer on aesthetics, "*Art, the Way It is*" by John Adkins Richardson, first edition, my former graduate professor from SIUE.) Exegetes are evaluating the Bible as conceptual art instead of as an art object. In other words, they don't believe the original text exists. At the same time computers have opened the field of biblical studies to artists who know how to ask aesthetic questions which exegetes would never dream of.

So, let's take a look at those last seven lines above. Here they are again. For many who apply the Evolutionary approach to Scripture, what are the odds that these seven lines, with four Hebrew words, would appear in the Bible as printed below by random selection? In the Evolutionists' fantasy world, given enough time, anything is possible, and pigs can turn into butterflies.

Slow to anger and abounding in lovingkindness **7 times in the Bible**
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Exo 34:6)
slow to anger and abounding in lovingkindness...... אֶרֶךְ אַפַּיִם וְרַב־חֶסֶד   (Num 14:18)

slow to anger and abounding in lovingkindness......	אֶרֶךְ־אַפַּיִם וְרַ☐־חָסֶד	(Neh 9:17)
slow to anger and abounding in lovingkindness......	אֶרֶךְ אַפַּיִם וְרַ☐־חָסֶד	(Psa 86:15)
slow to anger and abounding in lovingkindness......	אֶרֶךְ אַפַּיִם וְרַ☐־חָסֶד	(Psa 103:8)
slow to anger and abounding in lovingkindness......	אֶרֶךְ אַפַּיִם וְרַ☐־חֶסֶד	(Joe 2:13)
slow to anger and abounding in lovingkindness......	אֶרֶךְ אַפַּיִם וְרַ☐־חֶסֶד	(Jon 4:2)

There are 306,757 words in the Hebrew Bible. Starting from left to right the odds of randomly selecting these four Hebrew words which occur 60 (אֶרֶךְ), 28 (אַפַּיִם), 37 (וְרַ☐), and 80 (חֶסֶד) times is 5,112 x 10,955 x 8,290 x 3,834 to 1. Put another way, for the second line to match the first line by random selection, the odds are 1,779,958,456,365,600 to 1. For the third line to match the first line and the second line the odds are 1,779,958,456,365,600 times 1,779,958,456,365,600, a number we are not going to calculate. And so, the progression goes on to the fourth, fifth, sixth, and seventh line, creating a larger number than the number of atoms in the universe, which is 80 or 81 digits. By comparison, the odds of winning the *Big Game Lottery* (at the date of this article) are only 290,472,336 to 1 or 6,127,807 times less than the second line matching the first line. Remember, lottery numbers need not be matched in order, but the text must be in order.

Why won't theologians and the religious denominations accept scientific proof for the presence of the original text, which must also be the inerrant, inspired word of God on Earth? The answer is quite simple. It's not words that are the problem; they are just mathematical symbols as computer technology demonstrates. Rather, the inflexibility of meaning is their problem.

Conclusive Proof for the God of the Bible Versus ChatGPT
We know the Egyptians, Babylonians, Persians, Greeks and Romans existed because they built temples to their gods, each civilization in its own style. Style, like fingerprints, is hard evidence for existence. We know that the God of the Bible exists because no Artist in history could control the creation of His artwork through chosen workers for more than 1000 years before its completion. He then hides proof of His authorship for another 2500 years until the discovery of computers, just as He hid DNA, nuclear physics, etc.

Ancient Hebraic Meter, a style unlike any other literature, takes 1000 years to complete. Only God can use time as media! Of course, some will claim we have proven the Bible was created by ancient aliens. The impossible hurdle for humans and aliens is that unlike numbers, which are limited to quantity, words symbolize meaning. At this writing AI ChatGPT is unable to tell readers how many times the word "Day" appears in Genesis Chapter 1 or that *God* appears 70 times in Nehemiah. ChatGPT can tell what a word means but not how many times they are in the text. A search engine can tell how many words there are but not what they mean. Neither can do both, which means AI cannot locate Hebraic Meter, nor can it create artificial Hebraic Meter. Only human hands that understand aesthetics can reveal Hebraic Meter in the text.

ChatGPT created the following verse for Genesis Chapter 1:35 "*And the Lord set the bounds of the sea and the measure of the mountains, that the waters rise not beyond their place, nor the hills fall from their strength.*" Verses 32, 33, and 34 were weak, but verse 35 was acceptable including the metaphors.

The certainty of the Dead Sea Scrolls being 900 to 650 (c 300 to 100BC) years older than the Masoretic Text (c 600-1008AD), the Septuagint (300-250BC) being 850 years older than the Masoretic Text, and the Vulgate being 200 years older than the Masoretic Text, eliminates the possibility that the Masoretes retro engineered the Hebrew Bible with Hebraic Meter.

Apologetics for the existence of God has been a lifelong interest for this author. Wikipedia offers an excellent glossary of authors and articles on the subject. However, knowing God exists from history, nature, science, logic, and reason doesn't tell us what is on God's mind. Therefore, the only conclusive proof for the existence of the God of the Bible is the inspired, inerrant, text.

Critics are faced with the challenge of proving that words from the Bible quoted in this article do not exist. Multiple offers to debate in public, written to more than 50 of this nation's most respected seminaries and institutions of higher learning have gone unheeded. Dying, so-called conservative church bodies will not debate or consider the issue. Rather their focus has shifted from the text which they can see, touch, and hear, to the Person of Christ whom they can neither see, touch, or hear. The religious denominations believe that in the technology explosion it is safer to focus on trust in Jesus than trust in the Bible.

Adapt or Die
History is repeating itself. Unless the religious denominations refute the secular critics of the text with the technology now available to them, they will undo the credibility they once gained with the superior wisdom of the Scriptures. In other words, either they defend the text with God-given technology or disappear like the Ottoman Empire who restricted the use of the printing press. Failure to adopt the printing press gave Europe a 300-year advantage over the Muslims and the Islamic Caliphate (https://medium.com/@akbarzab2/how-the-failure-to-adopt-the-printing-press-gave-europeans-a-300-year-advantage-over-muslims-d506dc5d0d19).

Luther used the printing press to bring down the Roman Catholic Empire. The religious denominations and Pope Leo should read how much there is on the internet about cultures who refused to take advantage of the printing press.

The two-edge sword of technology cuts both ways. Either American Christianity will be technology's victim or use it to defend the Divinity of original text. We are talking about the survival of American religious denominationalism. God has given churches the tools to confess His word which they have not been doing for the past 75 years, or they will fade into American history with the Puritans.

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"*In Search of the Biblical Order*" and
"*Repetition in the Bible*"
by Gioacchino Michael Cascione
are available from:

RedeemerPress.Org
in **print** or **eBook** editions or 586-553-0555

and in print from

"*…gives further affirmation of the unity of Scripture*"

"*…evidence is overwhelming that there is a pattern of constant repetition woven into the fabric of many of the books of the Bible*"

"*…A must-read for anyone who does biblical study*"

David Kuske, professor emeritus of New Testament Theology at Wisconsin Lutheran Seminary, Mequon, WI.

"*…discovered the use of 'Hebraic meter' throughout the inspired writings of the prophets and apostles*"

"*…internal evidence of a divine signature authenticating the inspired text of the Bible*

Robert Dargatz, former professor of Old Testament Studies and chairman of the Religion Division at Concordia University Irvine California, and Pastor of Emmanuel Lutheran Church, Orange, CA, elected to the LCMS Commission on Theology and Church Relations.

"*…amazing tapestry of repetition woven into the Scriptures*"

"*…utterly destroys the documentary hypothesis that has prevailed in academia for generations*"

"*…evidence within the text itself of the text's authenticity*"

Rolf Preus, theologian, pastor of Trinity Lutheran Church, Sidney, MT, and St. John Lutheran Church, Fairview, MT.

"*…exegetical insights available nowhere else.*"

James B. Jordan, Affiliated with, Biblical Horizons Ministries, and Scholar-in-Residence, Theophilus Institute.